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The music of the twentieth and twenty-first centuries in its cultural, social, and intellectual contexts. Joseph Auner's Music in the Twentieth and Twenty-First Centuries explores the sense of possibility unleashed by the era's destabilizing military conflicts, social upheavals, and technological advances. Auner shows how the multiplicity of musical styles has called into question traditional assumptions about compositional practice, the boundaries of music and noise, and the relationship ...

~~Amazon.com: Music in the Twentieth and Twenty First ...~~

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~~Music in the Twentieth and Twenty-First Centuries by ...~~

The 20th century was clearly a period of widespread experimentation and many composers wanted the freedom to explore new compositional approaches without the restrictions and expectations that accompany traditional genres. Even when longstanding genres were used, composers felt very comfortable abandoning the traditional structures of those genres.

~~Music of the 20th Century | Music 101—Lumen Learning~~

Music Forms and Styles of the 20th Century. 12-tone System: A term mainly attributed to Arnold Schoenberg, who wanted to eliminate the tonal center. He developed a technique called 12-tone system wherein all the 12 notes of the octave are of equal importance. The 12 notes are placed in a specific order called a "tone-row" or "tone-series," and no note is repeated within a row.

~~What Music Was Like in the 20th Century—LiveAbout~~

The 20th century is described as the "age of musical diversity" because composers had more creative freedom. Composers were more willing to experiment with new music forms or reinvent music forms of the past. They also took advantage of the resources and technology that were available to them. New Sounds of the 20th Century

~~Music, Instruments, and Innovations of the 20th Century~~

He is the author of books and articles on topics in twentieth-century music and music theory, including MUSIC OF THE TWENTIETH CENTURY (Schirmer 1996) and, most recently, THE ATONAL MUSIC OF ARNOLD SCHOENBERG, 1908-1923 (Oxford University Press).

~~Music of the Twentieth Century: Style and Structure: Simms ...~~

During the 20th century there was a large increase in the variety of music that people had access to. Prior to the invention of mass market gramophone records and radio broadcasting, people mainly listened to music at live Classical music concerts or musical theatre shows, which were too expensive for many working class people; on early phonograph players; or by individuals performing music or singing songs on an amateur basis at home, using sheet music, which required the ability to sing, play,

~~20th-century music—Wikipedia~~

20th-century classical music describes art music that was written nominally from 1901 to 2000, inclusive. Musical style diverged during the 20th century as it never had previously. Consequently, this century was without a dominant style.

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~~20th century classical music — Wikipedia~~

The advancement of technology had a huge impact on the evolution of music. Twentieth century music is very different than the music of previous centuries because musicians had more freedom to be creative. Musicians were very open to change and incorporated many aspects of the African culture. African music had a big influence on

~~Essay about Music and Its Influence on 20th Century ...~~

The style of music that uses musical forms and techniques from earlier periods in conjunction with twentieth century harmonies and rhythms is called _____. neoclassicism. True or false: Neoclassical composers embraced program music from the Romantic period.

~~Music Unit 6 Flashcards | Quizlet~~

Composition in the 21st century. Like the term 20th-century classical music, "21st-century classical music" is defined entirely by the calendar and does not refer to a historical style period in music—in the sense that Baroque and Romantic do—but rather to all art music produced since the year 2000. Musicologists generally say that we are in the postmodernist or contemporary music era—a ...

~~21st century classical music — Wikipedia~~

B. Twentieth-century music follows the same general principles of musical structure as earlier periods. C. Twentieth-century music relies less on preestablished relationships and expectations. D. After 1900 each musical composition is more likely to have a unique system of pitch relationships, rather than be organized around a central tone.

~~Music Listening (Twentieth Century) — Subjecto.com~~

Taking a chronological approach, the course explores the fascinating gamut of 20th-century musical "isms," from impressionism and fauvism to serialism, stochasticism, ultraserialism, neo-classicism, neo-tonalism, and minimalism, as well as the inclusivity and synthesis within concert music that embraced Western historical styles, folk and popular music, jazz, rock, Asian, Latin American, and other influences in the service of heightened expression.

~~Great Music of the 20th Century :: Robert Greenberg~~

in twentieth century music. a rapid slide up or down a scale. the glissando, a technique widely used in the twentieth century, is` glissando. among the unusual playing techniques that are widely used during the twentieth century is the _____, the rapid slide up or down a scale.

~~Music appreciation: 20th century. Flashcards | Quizlet~~

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musical style stressing intense, subjective emotion and harsh dissonance, typical of German and Austrian music of the early twentieth century. Neoclassicism musical style marked by emotional restraint, balance, and clarity, inspired by the forms and stylistic features of eighteenth-century music, found in many works from 1920 to 1950

~~Music Appreciation Twentieth Century and Beyond final test ...~~

Twentieth Century Music is the third volume to appear in this series.. Morgan divides his text into three chronological sections. Beginning with such giants as Mahler, Richard Strauss and Debussy, he discusses national movements, as represented by Charles Ives and Ralph Vaughan Williams; philosophical movements as various as the Schoenberg/Berg/Webern alliance or "les six"; and the giants who ...

~~Twentieth Century Music: A History of Musical Style in ...~~

Characteristics of 20th Century Music One of the most important developments in 20 th Century classical music was the effective dissolving of tonality. The entire system of keys that had dominated the musical landscape since the late Renaissance was by many composers, ultimately dismissed in favor of what would become known as 'serialism'.

~~Characteristics of 20th Century Music: An Introduction - CMUSE~~

Twentieth century music, the pieces that were written during 1901-2000, is the most experimenting music throughout the past era. Lots of new style music was developed in this twentieth century period, such as Surrealism, neo-classicism, minimalism...etc. This music was having a huge influence toward not only to music, but also to the whole world.

~~Importance Of 20th Century Music - 949 Words | Internet ...~~

Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others.

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