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Yasujirō Ozu :
lyrical poet of
cinema[ENGSUB]
Tokyo Story (東京物語
) | 1953 | Ozu
Yasujirō | 1080p

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Yasujiro Ozu Top 5
Shomin-Geki Films
(Ozu, Naruse,
Shimizu, Gosho
and Shimazu)
Deleuze's Time
Image: Ozu's Late

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~~Spring (1949) An
Autumn Afternoon
Full Movie (Yasujirō
Ozu) (1962)~~

Bookshelf Tour

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on my shelf!?

**Early Summer
(1951) HD Full
Length Movie -
Directed by
Yasujirō Ozu
(Bakushū) 1988
documentary on**

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~~actor Chishu Ryu
and Shochiku's
Ofuna studios,
Tokyo Story [1953]
by Ozu~~ **This book
will change your
life! ☐☐ BOOK
REVIEW ☐☐ - April**

Hopper's
Nighthawks: Look
Through The
Window
*Good Morning (1959) -
Yasujirô Ozu -*

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Trailer **Films**

Tarkovsky's
favorite films,
listed in 1972 [TOP

TOP]Casino -

Interview with

Martin Scorsese

(1995) Good

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1959) - farts

Top 10 Favorite

Rule Breaking

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Hsiao-hsien

Ozu's Good

Morning -- What

Makes This Movies

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Book of Mormon

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#22 Yasujirō Ozu—

The Depth of

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Yasujiro Ozu, the

man whom his

kinsmen consider

the most Japanese

for all film

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And Films
directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films.

Amazon.com: Ozu:
His Life and Films

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(9780520032774

...

Donald Richie's Ozu (1977) is a seminal look at one of Japan's and the world's greatest directors. Recently, the British film magazine Sight & Sound ranked his masterpiece, Tokyo Story, as the greatest film of all-

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Ozu: His Life and
Films by Donald
Richie

Yasujiro Ozu, the
man whom his
kinsmen consider
the most Japanese
for all film
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one major subject,
the Japanese

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family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films.

Ozu: His Life and
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Richie, Paperback

...

Donald Richie, for

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And Film
those who may not know him, is a very accomplished American who has spent most of his life in Japan, writing about various cultural topics such as Japanese Cinema, literature, society, music, etc. This is one of his greatest books. His insight

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into Ozu Yasujiro's
films is profound
and detailed.

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Richie (1977-03-15

...

Yasujiro Ozu, the
man whom his
kinsmen consider
the most Japanese
for all film

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Richie ...

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consider the most
Japanese for all film
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one major subject,
the Japanese
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ends of the earth
seem no more
distant than the
outside ...

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Richie | download
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Ozu's films have
repeatedly
changed my

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And Film
outlook on life.

Particularly, the three masterpieces also known as the “Noriko trilogy,” which he directed in the early 1950’s. All three of the films, “ Late Spring ,” “Early Summer,” and “ Tokyo Story ,” had a profound effect on me at key moments of my

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Transcending Life
on This Planet: The
Films of Yasujirō
Ozu

Yasujirō Ozu (小津
安二郎, Ozu Yasujirō,
12 December 1903
– 12 December
1963) was a
Japanese film
director and

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screenwriter. He began his career during the era of silent films, and his last films were made in colour in the early 1960s. Ozu first made a number of short comedies, before turning to more serious themes in the 1930s.

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Yasujirō Ozu -
Wikipedia

Ozu (1903-1963)
made 54 films. Of
those, 33 survive,
and 24 will be
shown during a
retrospective
running this
weekend through
March 3 at the
Gene Siskel Film
Center. Restored

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And in some cases newly subtitled, they are a treasure. Most of Ozu's films are not yet available on video, and many of these titles have never been seen theatrically in Chicago.

Ozu: The

Page 28/46

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And Films

you've missed |

Roger Ebert | Roger

...

Despite his focus on the family, Ozu never married, living his adult life with his mother who died but a few years before he himself succumbed to cancer on his 60th birthday on

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12 December

1963. Unsurprising, perhaps, that his final film is a meditation on the loneliness of ageing. For all that, it's a remarkably upbeat one, with Chishu Ryu returning as the widower who, treated like a child by his own stony-

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and Films
faced offspring,
spends most of his
out-of-office hours
drinking with his
former ...

Yasujiro Ozu: 10
essential films | BFI
Donald Richie, for
those who may not
know him, is a very
accomplished
American who has

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spent most of his life in Japan, writing about various cultural topics such as Japanese Cinema, literature, society, music, etc. This is one of his greatest books. His insight into Ozu Yasujiro's films is profound and detailed.

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Amazon.com:
Customer reviews:
Ozu: His Life and
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From the Back
Cover. Yasujiro
Ozu, the man
whom his kinsmen
consider the most
Japanese for all film
directors, had but
one major subject,
the Japanese

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family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than

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And Films
members of a
society, and the
ends of the earth
seem no more
distant than the
outside of the
house.

Ozu: His Life and
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Donald:
9780520032774 ...
Sight and Sound.

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Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his

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fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the

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house. Films

Ozu by Donald
Richie - Paperback
- University of ...
Finally, Ozu 's films
reflect aspects of
his personal life.
Many of them take
place in Tokyo,
center on conflicts
between parents
and children, and

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feature old men
who drink too
much.

The Beginner's
Guide: Yasujiro
Ozu, Director | Film
Inquiry

Yasujiro Ozu, the
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kinsmen consider
the most Japanese
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Richie - Google
Books

He was working at
the same time as
Welles and Curtiz,
making movies
that were just as
important —movies
about life, death,
family, and

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And Films
marriage that were serene, melodic celebrations of nature and humanity that unfold slowly—a cinematic style that helped turn Ozu into a legend in film. His film Late Spring falls perfectly into all of these topics. It's about a woman

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reluctantly

choosing to get married because she thinks it's what her father wants.

Why Would Ozu Cut to a Vase at the End of This Scene?

MEGHAN Markle has been spotted wearing a Santa

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hat in a cheesy
music video for a
Christmas single.
The future Duchess
of Sussex pops up
in the clip for
Richard Marx single
Christmas Spirit
from ...

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