

Practices Of Looking An Introduction To Visual Culture Marita Sturken

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Now in a new edition, Practices of Looking: An Introduction to Visual Culture provides a comprehensive and engaging overview of how we understand a wide array of visual media and how we use images to express ourselves, to communicate, to play, and to learn. Marita Sturken and Lisa Cartwright--two leading scholars in the emergent and dynamic field of visual culture and communication--examine the diverse range of approaches to visual analysis and lead students through key theories and concepts.

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Challenging yet accessible, Practices of Looking is ideal for courses across a range of disciplines, including media and film studies, communications, art history, and photography. Beautifully designed and now in a larger format and in full color throughout, Practices of Looking is an invaluable guide to understanding the complexities, contradictions, and pleasures of the visual world.

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An Introduction to Visual Culture

Practices of Looking provides an explanation of the fundamentals of these theories while presenting visual examples of how they function. Central concepts such as ideology, the concept of the spectator, the role of reproduction in visual culture, the mass media and the public sphere, consumer culture, and postmodernism, among others, are explained in depth and in accessible, informative language.

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Ideal for students studying visual culture for the first time, Practices of Looking explores the ways we use and understand images. Truly interdisciplinary, this comprehensive and engaging introduction can be used in courses across a range of disciplines including media and film studies, communications, art history, and photography.

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