

The Art Of Captaincy Mike Brearley

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In what is widely considered the definitive work on the subject, The Art Of Captaincy, Mike Brearley, a psychoanalyst by trade these days--but most famously the England cricket captain behind that dramatic 1981 Ashes victory--delivers his thesis on what makes a leader, on and off the pitch. In his five-year Test career Brearley, a long-standing county captain but never much better than a relatively modestly talented cricketer himself, led England 31 times--winning 18, drawing 9, losing only ...

The Art of Captaincy: Amazon.co.uk: Mike Brearley, Sam ...
Mike Brearley, in his masterpiece on captaincy aptly titled The Art of Captaincy, delves into the responsibilities and dilemmas of a team's captain in the game of cricket. In his work on cricket captaincy, the former player has penned down his genuine inputs on the role of a captain in cricket.

The Art of Captaincy by Mike Brearley - Goodreads
The Art of Captaincy: What Sport Teaches Us About Leadership Mike Brearley. 4.6 out of 5 stars 71. Paperback. £9.17. On Form: The Times Book of the Year Mike Brearley. 3.5 out of 5 stars 25. Paperback. £9.01. TheArt of Captaincy by Brearley, Mike (Author) ON Jul-20-2001, Paperback

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The Art of Captaincy: Amazon.co.uk: Brearley, Mike ...
The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a new introduction by former England player and BBC commentator Ed Smith to celebrate the thirtieth anniversary of its first publication, The Art of Captaincy remains indispensable for cricket fans and business leaders alike. Covering intuition, resourcefulness, clear-headedness and the importance of empathy as a means of achieving shared goals, Brearley's seminal account of captaincy is the ...

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The Art of Captaincy: What Sport Teaches Us About ...
The Art of Captaincy (ISBN 0340270861) is a book written by former cricketer Mike Brearley, first published in 1985 by Hodder and Stoughton Ltd. The book draws on his experiences while captaining Middlesex and later leading England to the famous Ashes victory in 1981. Being the only cricket book which talks about and explores the various challenges a cricket team captain must surmount, it has often been referred to as a "treatise on captaincy".

The Art of Captaincy - Wikipedia
Synopsis. 'The best book on captaincy, written by an expert' - Mike Atherton. Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field.

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Mike Brearley, one of England's most successful cricket captains of modern times,gives his thoughts, epivs and advice on the art of captaincy. Seller Inventory # 4250 More information about this seller | Contact this seller 23.

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The Art of Captaincy by Mike Brearley - AbeBooks
The Art of Captaincy. A classic work republished to celebrate the twentieth anniversary of the momentous Ashes series of 1981 when Mike Brearley led England to victory.In cricket, the role of the captain has been consistently under-rated in recent years.

The Art of Captaincy - Mike Brearley - Google Books
The Art of Captaincy: What Sport Teaches Us About Leadership by Mike Brearley In cricket, the role of the captain has been consistently under-rated in recent years. In time where statistics are the fashion, the performance of batsmen and bowlers can readily be presented in terms of averages whereas the contribution of the captain is, by contrast, harder to assess.

The Art of Captaincy By Mike Brearley | Used ...
The Art of Captaincy, written by Brearley after his retirement, has become a classic of cricket literature. Brearley starts the book discussing the quality called ‘charisma’ – dwelling on the root...

Mike Brearley and the art of captaincy - Cricket Country
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Synopsis. Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field.

'The best book on captaincy, written by an expert' - Mike Atherton Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field. Giving an insight into both his tactical understanding of the game, as well as how to get a group of individuals playing as a team in order to get the best out of them, The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a foreword by former England player and BBC commentator Ed Smith, to celebrate the thirtieth anniversary of its first publication, and an afterword by director Sam Mendes, The Art of Captaincy remains urgently relevant for cricket fans and business leaders alike. Covering the ability to use intuition, resourcefulness, clear-headedness and the importance of empathy as a means of achieving shared goals, Brearley's seminal account of captaincy is both the ultimate blueprint for creating a winning mind set, but also shows how the lessons in the sporting arena can be applied to any walk of personal and professional life.

If someone were to say 'it's not tennis', or 'not football' of shabby behaviour in any walk of life, he or she would not be understood. If they said 'it's not cricket', they probably would be (though less reliably than a century ago). Is there some special spirit of cricket? The laws of cricket, like the laws of the land, aim at a sort of justice or balancing between different factions. The purpose behind cricket's laws, and behind changes in them, is often to calibrate the balance in the game between batsmen and bowlers, between attack and defence, between safety and risk. Cricketing lawmakers are interested in the overall appeal of the game to players and spectators alike. In Spirit of Cricket, Mike Brearley alternates between issues and examples within the game - from 'Mankading' and the 'Sandpaper' affair to sledging, mental disintegration and racism - as well as broader issues such as the spirit and letter of the law. Brearley examines the issue of how far what purports to be justice (in law or in spirit) may or may not be the expression of the powerful within the activity or within society. He also contrasts cheating and corruption, and reflects on the nature of penalties in regard to each. He discusses the significance of the notion of the spirit of the game for umpires, groundsmen, administrators, media and spectators - and, of course, for players. Intelligent and insightful, Spirit of Cricket points to qualities in cricket that enhance our development as people - including a sense of fair play, the embracing of striving both for our team and for ourselves and the important values of playfulness in life and professional sport.

Mike Brearley considers the role of captain both on the cricket field, and more broadly, applying the principles of sport captaincy to more general leadership debates. He was one of the first sportsmen to make the link between success in sport and in other areas of our work and personal lives. 'A treasure of recollections and reactions, talking heroes, controversies and big themes' i paper 'Brearley is at his best in these quirky, delightful essays when he is exploring the human qualities of humbler players . . . Brearley's admiration for his friends' decency, craftsmanship and modesty seems to recall a golden age of country cricket' The Times 'Brearley has a knack for paying respect to the past without denigrating the present and for calmly considering the future' Mail on Sunday Mike Brearley was arguably one of England's finest cricket captains; not just for his outstanding record leading his country but also for the way he orchestrated, during the 1981 Ashes series, one of the most extraordinary reversals in sporting history. In this collection of sparkling essays, Brearley reflects on the game he has come to know so well. He ranges from the personal - the influence of his Yorkshire father and the idols of his youth - to controversial aspects of the professional game, including cheating, corruption, and innovation, the latter often being on a borderline between genius and rebellion. Brearley also evaluates his heroes (amongst them Viv Richards, Bishan Bedi and Dennis Lillee), the game changers, the outstanding wicketkeepers, the 'Indian-ness' of four generations of Indian batsmen and the important commentators (including Harold Pinter, John Arlott and Ian Chappell). The Ashes, the most sustained love-hate relationship in the history of sport and key to Brearley's test-playing career, are raked over. Central to the book is an important section on race and cricket, and the legacy of C. L. R. James. Insightful and humorous, On Cricket is an intelligent exposition of the game's idiosyncratic culture and its enduring appeal.

In 1985 Mike Brearley published The Art of Captaincy, revealing how he steered Middlesex and England to victory with his team of first-class cricketers. He got the absolute best out of his players, inspiring Ian Botham to new heights against the Australians in 1981. Few cricketers have had a greater impact on the amateur game than these two. Every captain would love Brearley's degree in people, as well as a hardhitting all-rounder like Botham. But theirs was a barely recognisable game from the one we play on often dishevelled grounds up and down the country with ragtag teams of ageing, deluded or hungover friends and acquaintances. Now, Charlie Campbell offers us a New Testament to Brearley's Old Testament, as he guides us through the realities of captaining an amateur team. Herding Cats picks its way through the minefield of an amateur's season: from the excitement and hope of pre-season nets, to the desperate scramble to gather 11 players for a frosty game on a far-flung, desolate pitch; from decoding the casual phrase 'I bat a bit', to setting a field of players who can't catch or throw; from handling the most delicate egos, to dealing with a case of the yips; from frequent moments of despair, to sudden and joyful glimpses of

unexpected glory. For all those of us who recognise ourselves, our teammates, our friends and partners in the shambling joy of amateur cricket more than in the top-class international game, Campbell lights a path through a weekend world of play at the beating heart of the world's second most popular sport.

Mike Atherton is the most articulate and perceptive captain of English cricket since Mike Brearley. He was also one of the most determined batsmen of the nineties, and as an opener, a vital component of the England team. Atherton has played professional cricket for Lancashire and England for 15 years, despite a serious back complaint. He represented England in 115 Test matches and captained his country on a record 54 occasions. His recovery from a difficult situation in 1995 (when he was accused of ball tampering during the first Test match against South Africa at Lord's) proved a tough hurdle, yet one that would strengthen his resolve. His autobiography contains many serious observations about world cricket, as well as humorous asides and perceptive insights into the game. A born writer, this is Atherton in his own words.

Wearing the "C" insignia on the uniform--a badge of honor reserved for team captains--is professional hockey's highest honor, and this study discusses how many of the NHL's all-time greatest players were captains. This exciting new book--an entertaining and enlightening blend of hockey stories and leadership lessons--reveals the secrets of hockey's greatest captains by asking questions such as "What does it take to lead a team to championship? What are the keys to overcoming unexpected adversity? "and" How does a captain manage strong egos from diverse backgrounds into a unified, focused team?" To get the inside story, author Ross Bernstein interviewed more than 100 of the all-time greatest captains, assistant captains, and head coaches, including Wayne Gretzky, Scotty Bowman, Phil Esposito, and Joe Sakic. An ideal book for any hockey fan, this work recounts some of the greatest moments in NHL history.

The secret to winning is not what you think it is. It's not the coach. It's not the star. It's not chemistry. It's not a strategy. It's something else entirely. Several years ago, Sam Walker set out to answer one of the most hotly debated questions in sports: What are the greatest teams of all time? He devised a formula, then applied it to thousands of teams from leagues all over the world, from the NFL to the English Premier League to Olympic field hockey. When he was done, he had a list of the sixteen most dominant teams ever, period. At that point, he became obsessed with another, more complicated question: What did these freak teams have in common? As Walker dug more deeply, a pattern emerged: Each team had the same type of captain--a singular leader who drove it to sustained, historic periods of greatness. Fuelled by a lifetime of sports spectating, twenty years of reporting, and a decade of painstaking research, The Captain Class tells the surprising story of what makes teams exceptional. Drawing on original interviews with athletes from two dozen countries, as well as general managers, coaches, executives, and others skilled at building teams, Walker identifies the seven core qualities of this Captain Class - from doggedness and the knack for nonverbal communication to aggression and the courage to speak truth to power. Told through riveting accounts of some of the most pressure-soaked moments in sports history - from Bill Russell's legendary 'Coleman Play' in the 1957 NBA Finals to Barcelona's 'Figo Game' against Real Madrid in 2000 - The Captain Class doesn't just bring these events to life; it presents a fresh, counterintuitive take on leadership that can be applied to a wide spectrum of competitive disciplines. The sixteen leaders who make up the Captain Class were never the most skilled, nor were they paragons of sportsmanship. They were often role players, allergic to the spotlight, and famously inarticulate. In short, they will challenge your assumptions of what inspired leadership looks like.

'Fascinating and insightful . . . lifts the curtain to reveal the inner workings of international cricket. A must-read for any cricketer, coach or fan' Eoin Morgan 'This path-breaking book should be compulsory reading for commentators and captains - and all cricket fans' Mervyn King 'Clever and original but also wise' Ed Smith How valuable is winning the toss? And how should captains use it to their advantage? Why does a cricket ball swing? Why don't Indians bat left-handed? What is a good length and why? Why are leg-spinners so successful in T20 cricket? Why did England win the World Cup? Why do all Test bowlers bowl at either 55 or 85mph? Why don't they pitch it up? All cricketers long to know the answer to these questions and many more. Only fifteen years ago it would have been difficult to answer them - cricket was guided only by decades-old tradition and received wisdom. Data has changed everything. Today we can track every ball to within millimetres; its release point, speed and bounce point are measured as are how much the ball swings, how much it deviates off the pitch, the exact height and line that it passes the stumps, and multiple other variables. Hitting Against the Spin is the story of that data, and what it can tell us about how cricket really works. Leading cricket thinkers Nathan Leamon and Ben Jones lift the lid on international cricket and explain its hidden workings and dynamics - the forces that shape cricket and, in turn, the cricketers who play it. They analyse the unseen hands that determine which players succeed and which fail, which tactics work and which don't, which teams win and which lose. They also explore the new world of franchise cricket as well as the rapid evolution of the T20 format. Revolutionary in its insights, Hitting Against the Spin takes you on a fascinating whistle-stop tour of modern cricket and sports analytics, bringing cricket firmly into the twenty-first century by revealing its long-kept secrets. This is the most important cricket book in decades.

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