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"A dazzlingly clever and immensely entertaining novel." --New York Times By chance, John and Jean--one English, the other French--meet in a provincial railway station. Their resemblance to each other is uncanny, and they spend the next few hours talking and drinking - until at last John falls into a drunken stupor. It's to be his last carefree moment, for when he wakes, Jean has stolen his identity and disappeared. So the Englishman steps into the Frenchman's shoes, and faces a variety of perplexing roles - as owner of a chateau, director of a failing business, head of a fractious family, and master of nothing. Gripping and complex, *The Scapegoat* is a masterful exploration of doubling and identity, and of the dark side of the self.

"Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now and Other Stories* showcases her unique blend of sympathy and spine-tingling suspense.

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "*The House on the Strand* is prime du Maurier."-New York Times

"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, *Mary Anne* is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

"Wickedly readable... Daphne du Maurier has instinct, with the result that every woman instinctively wants to read her." -New York Times Book Review Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' past affairs. Alternately comic and poignant, *The Parasites* is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

An ancient legend, an all-too modern murder, and Chief Superintendent Wycliffe must find the link between them ... Every year, at Halloween, high on the Cornish cliffs, a life-sized effigy of a man is strapped to a blazing wheel and run into the sea - a re-enactment of a hideous old legend where the figure had been a living sacrifice. And now Jonathan Riddle, well-known and respected local builder and undertaker, has disappeared - and it seems all too likely that his corpse has gone the way of the historic 'scapegoat'. As Chief Superintendent Wycliffe begins to investigate, more and more unpleasant facts emerge until he is left with an incredible, and seemingly impossible, solution . . .

Both her novels and her non-fiction reveal Daphne du Maurier's overwhelming desire to explore her family's history. In *Myself When Young*, based on diaries that she kept from 1920 - 32, the most famous du Maurier probes her own past, beginning with her earliest memories and encompassing the publication of her first book and her subsequent marriage. Here, the writer is open and sometimes painfully honest about the difficult relationship with her father; her education in Paris; early love affairs; her antipathy towards London life and the theatre; her intense love for Cornwall and her desperate ambition to succeed as a writer. The resulting portrait is of a captivating and complex character. Book jacket.

Emma, who lives in Cornwall with her grandmother, a famous retired actress, wakes one morning to find that the world has apparently gone mad: no post, no telephone, no radio, a warship in the bay and American soldiers advancing across the field towards the house. The time is a few years in the future. England has withdrawn from the Common Market and, on the brink of bankruptcy, has decided that salvation lies in a union - political, military and economic - with the United States. Theoretically it is to be an equal partnership; but to some people it soon begins to look like a takeover bid. Daphne du Maurier is concerned not only with what would happen to this country under what is virtually occupation, but also with the effect on human relationships. In *Emma*, looking at it all with clear young eyes, Daphne du Maurier has drawn one of her most enchanting heroines; and this engrossing book shows once again what a versatile and perceptive writer she is.

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